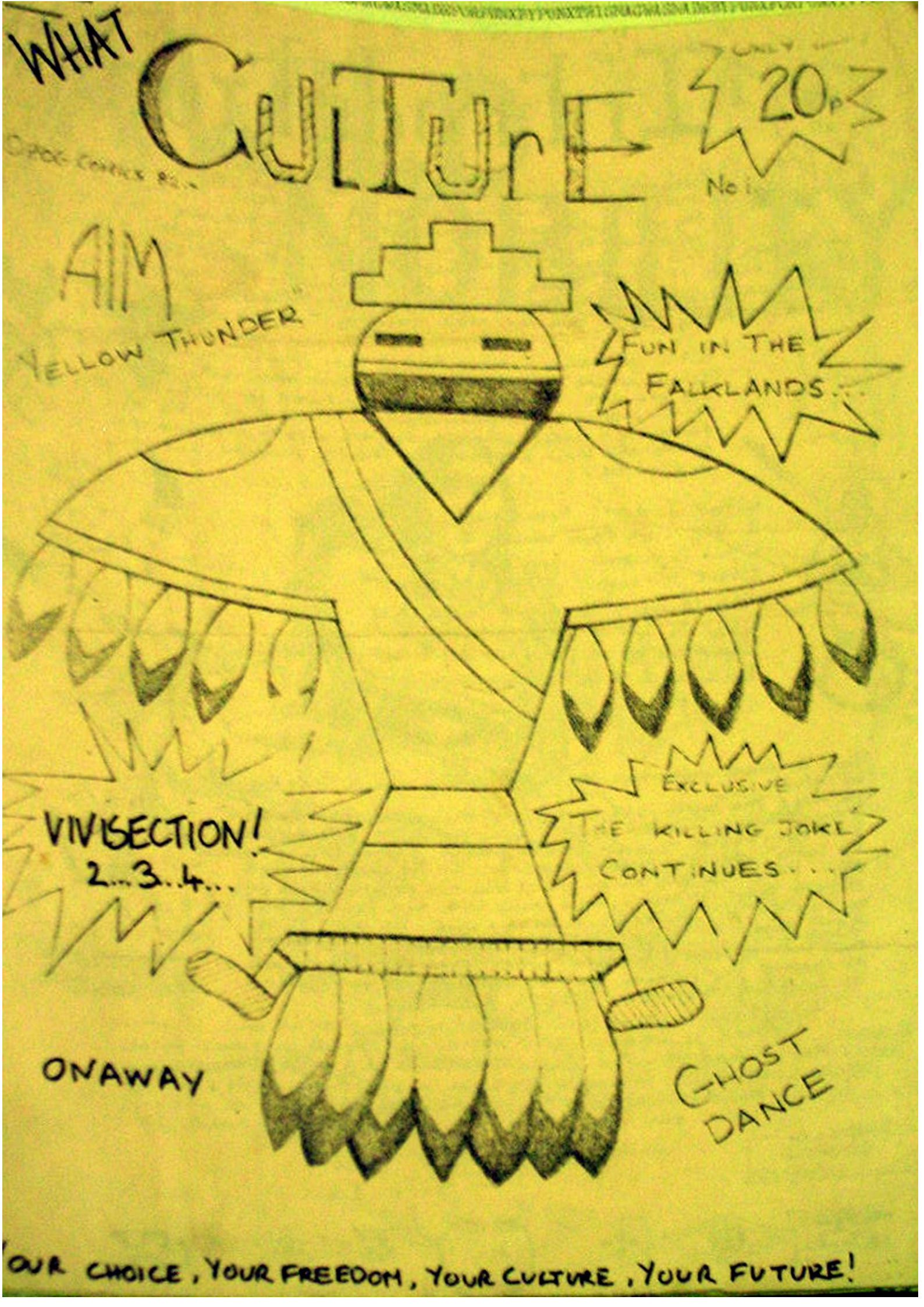
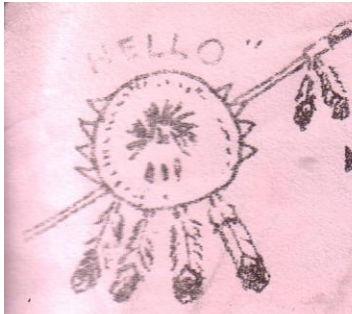
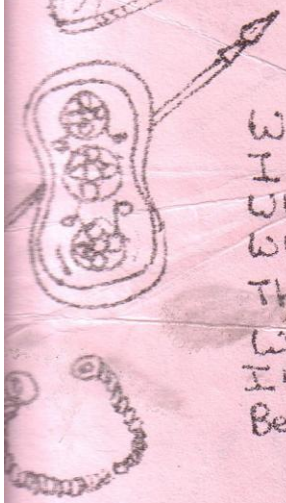

WHAT
CULTURE
ONLY 20p
No 1
AIM
YELLOW THUNDER
FUN IN THE FALKLANDS...
EXCLUSIVE
THE KILLING JOKE CONTINUES...
VIVISECTION!
2...3..4...
ONAWAY
GHOST DANCE
YOUR CHOICE, YOUR FREEDOM, YOUR CULTURE, YOUR FUTURE!

Introdution



Welcome friends, to a new idea. This is not a fanzine. Its not written just as a music magazine; its much more. We want to try and make people think about what they really are. You might not think this is important, but we've a history, but no culture. You can say your British, but what is a Britain? Hes a mongrel, a mixture of Celt, Viking, Dane, Anglo Saxon (sorry Anglet'saxon), Norman Roman etc. etc. Our civilisation is like a tree with no roots. With no base it will eventually topple. We don't need to destroy it; it will destroy itself.

What we need is a base to start from. This is why we're asking "What Culture?" The only societies that have really worked are the more "primitive" hunter-gatherer communities or tribes of the supposedly underdeveloped countries. What is the point in developing a people, who already have a perfect balance with nature and their environment. They're primitive, but what is primitive?

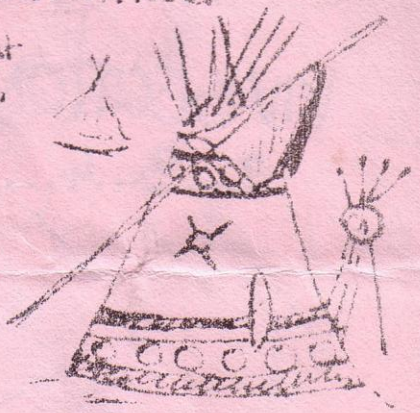


What I don't know can't ever hurt me
I live a life that's working for me
What I respect, you can't see
What You expect, I'll never be
The things I do, you'd never try
What I get for free, You have to buy
I'm proud of my life, but don't ask me why
Because I'd probably.....

Primitive, primitive, primitive....

(The Cramps.)

The Indians understood me.... The Lakota was a True Naturist - A lover of nature.
He loved the earth, and all things of the earth, the attachment grew with age. The old people came literally to love the soil, and they sat or reclined on the ground with a feeling of being close to a nurturing power. It was good for the skin to touch the earth and the old people liked to remove their moccasins, and walk with bare feet on the sacred earth. The old Lakota was wise. He knew that MAN'S HEART AWAY FROM NATURE BECOMES HARD. He knew that lack of respect for growing living things soon led to lack of respect for humans too, so he kept his youth near to its softening influence.



Music is great, but its only a means to an end. What we need is a fresh start. A new pride, but a respect for all around us. The Indians knew how to live with the land instead of changing the land to suit them. We'd like to do this ourselves. This maybe impossible, but we can try. Write and let us know what you think. For now....

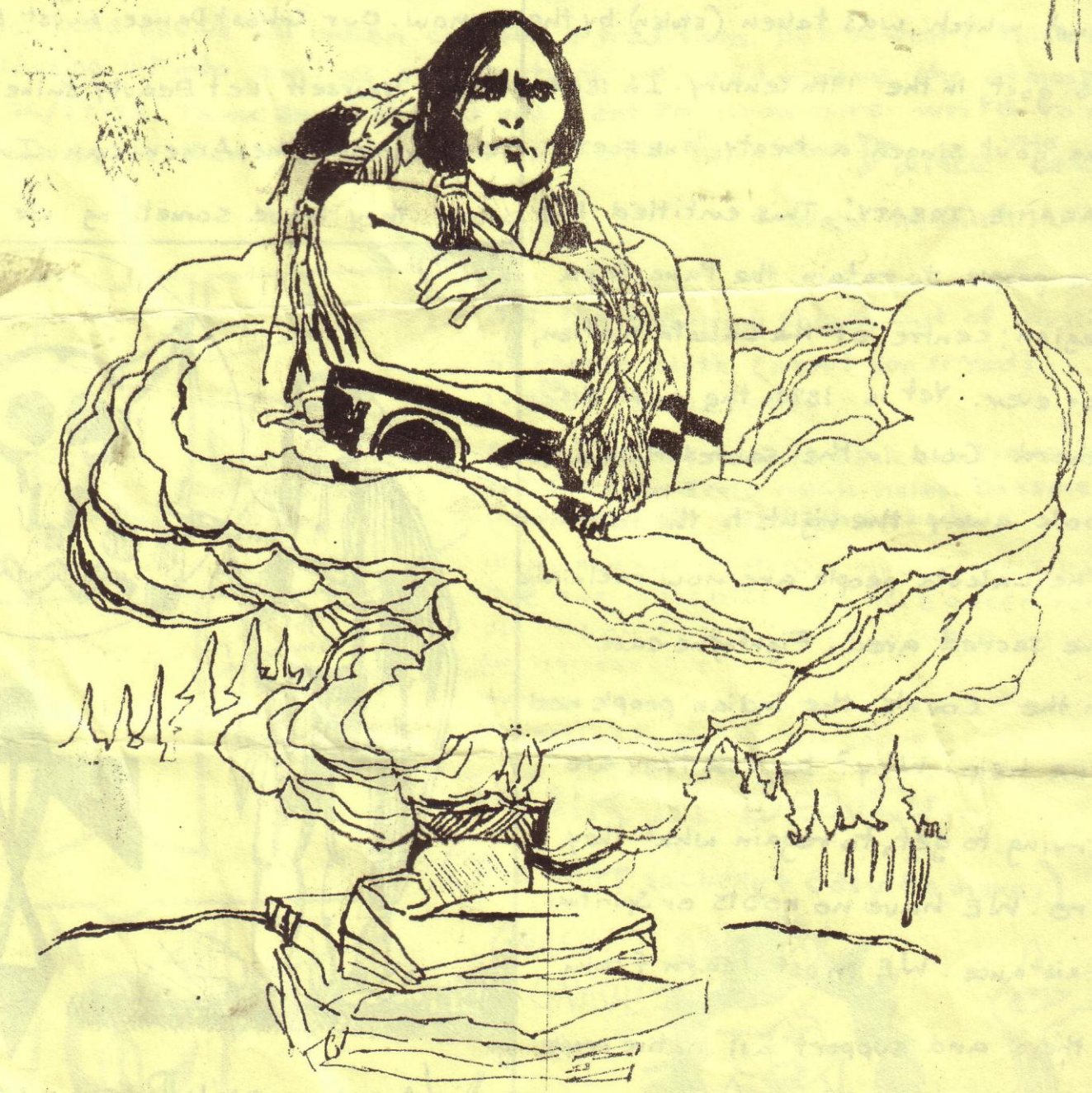
Walk in Beauty my friends....

Si + Ian

RHYN
ESKIN LANE
ORMSKIRK
LANCS.

ARTHUR RD.
BRADFORD
W. YORKS.

A WILD NOBILITY

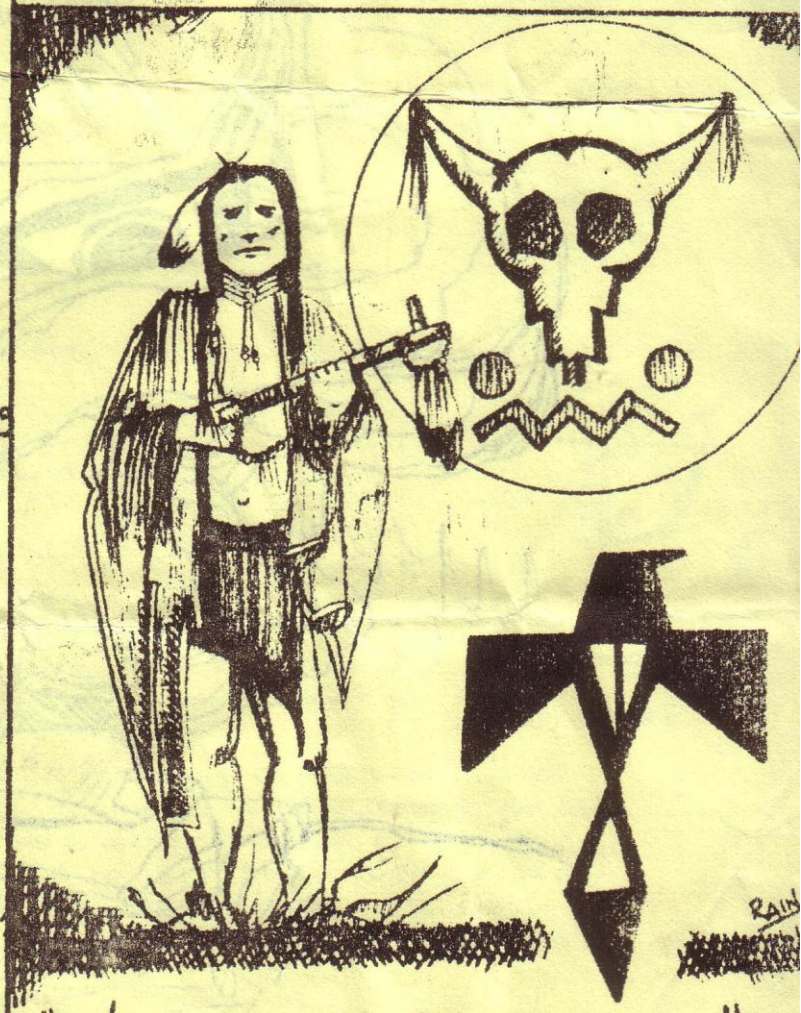


YELLOW THUNDER AIM CAMP AIM

CONTACT US FOR MORE INFORMATION

A Small Begining to a brighter future...

WHAT IS YELLOW THUNDER YOU MAY ASK. It is a settlement organized by the Lakota Sioux people, at present in the Paha Sapa (Black Hills) of Dakota U.S. They are trying to regain the land which was taken (stolen) by the U.S. govt in the 19th Century. In 1868 the govt singed a treaty, "THE FORT LARAMIE TREATY". This entitled the the people, to retain the Paha Sapa region; centre of the Lakota Nation, for ever. Yet in 1877 the govt discoverd Gold in the Sacred Hills and took away the rights to the land. The Lakota people are now reclaiming the sacred area. Fighting the case in the Courts the indian people need OUR help. Why? because they are trying to get, to regain what they are. WE have no roots or Spiritual existance. WE must learn from others and support all native people. This is no HIPPY SHIT think about situations around US. 76 to 79 was a period were many of us began to discover ourselves + felt part of some thing. For one thing we had done it without assitance from the establishme It was our OWN Culture and we cou do as we pleased. Time to regain this is now. Our Ghost Dance must begin. Lo inside yourself. Let Beauty shine through. Help support the American Indian people they have something we need.



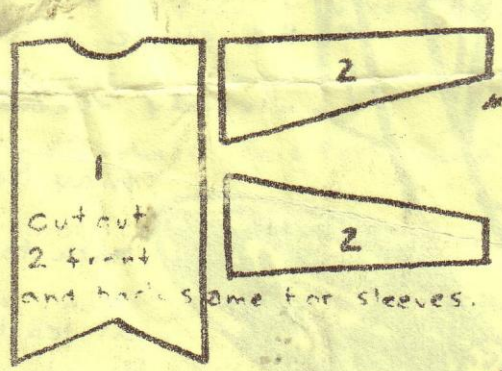
"WALK IN BEAUTY"...

GHOST DANCE

WOVOKA - The cutter

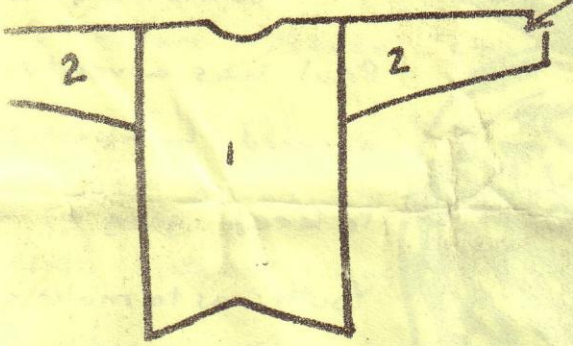
The Ghost dance cult was inspired by a Paute Indian Wovoka. His vision inspired him to spread the word amongst his people. The name Ghost Dance is derived from the Sioux/Araphoe language meaning reserection of the dead. Basically the cult had several features to reject all white civilization (weapons/technology/alchohol), to preach unity amongst all indians and Revive all indian customs + traditions. But so what? Think about Substituting it into our lives our situations we could revive the atmosphere from 76/77 78. Think about it. IF you want to know more write to us. But think about then + know how it is similar to us now. DANCE THE dance..

Wear the shirt...



A cut the following shapes out of muslin or cheese cloth (about 80¢ pr Yard)
1- Body 2- SLEEVES.

B first sew body front + back sections leaving the space for arm + neck holes. Do same with sleeve sections + attach to body.

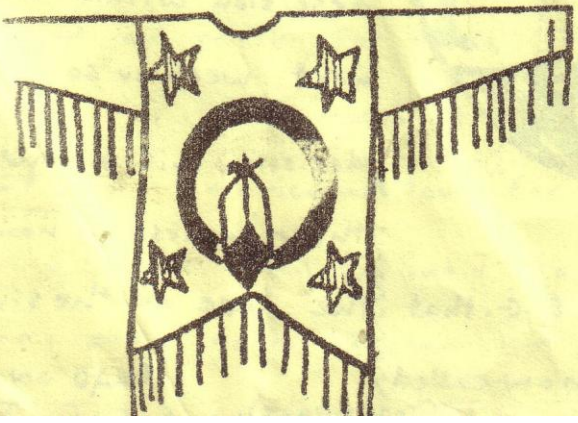


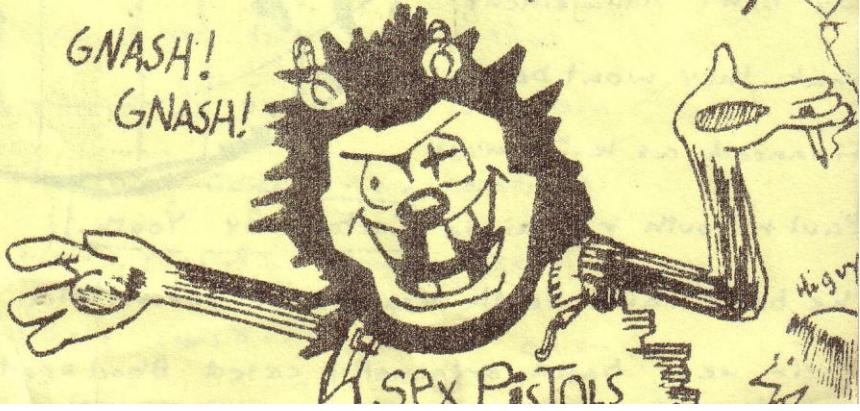
IF YOU BUY WHITE MUSLIN NOW IS THE TIME TO DYE THE MATERIAL. RED BLUE GREEN ect... USE TYLON FABRIC DYE OR WRITE TO SLOGAN ON NATURAL DYE.

AFTER THIS DECORATE WITH HAIR / TASSLES SYMBOLS OF YOUR OWN VALUE.

Walk in Beauty...

(The shirt is cheap + easy to make.)





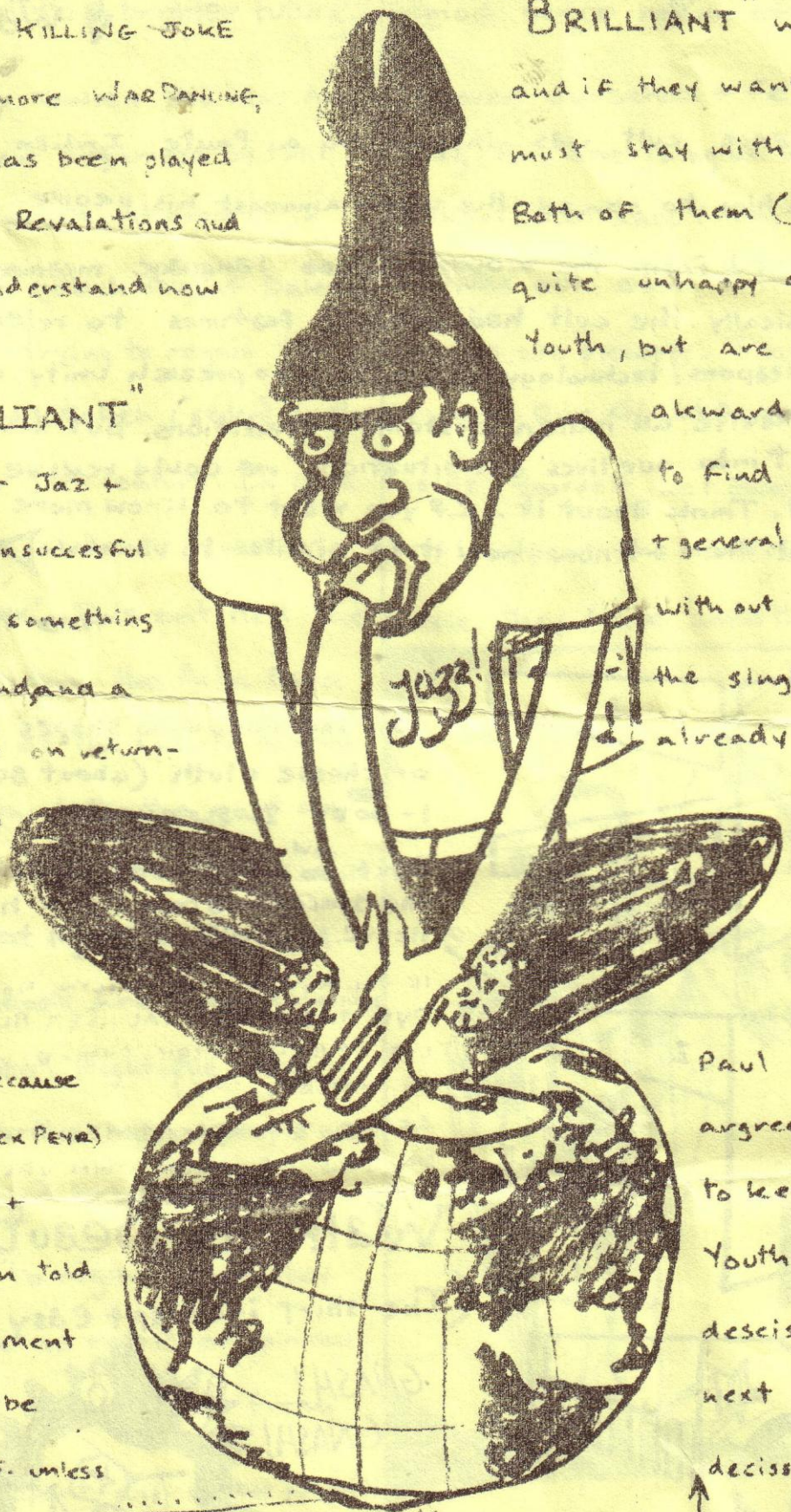
The KILLING Joke Continues ——

THIS IS NOT KILLING JOKE

There is no more WARDANCING, the Requiem has been played You've had the Revalations and if you dont understand now too late ...

THIS IS "BRILLIANT"

The story so far Jaz + Geordie after unsuccesful attempts to get something on way in Icelandand a further atempt on returning hear to obtain the services of MIKE RENDALL. Mike wouldnt Join apparently because the bass player (ex PEVA) was a Prat. Jaz + Geordie have been told by E.G. Management that they wont be financed as K.J. unless Paul + Youth remain in the band. Paul + Youth have also been told by E.G. that their new band originally called "Bloodsport" now called "BRILLIANT" will not be signed and if they want financing they must stay with Jaz + Geordie. Both of them (Paul + Youth) are quite unhappy about this. Particularly Youth, but are in a very awkward position. Needing to find money for rent + general existance, finance without a record deal for the single which they've already recorded, they may be forced back to Killing Joke at least for a while anyway.



Cartoon By Youth.

Paul has already agreed halfheartedly to keep going as K.J. Youth has to make a desicision within the next week or so. This decission will depend on their success in handling the tape of the single (Top of page).

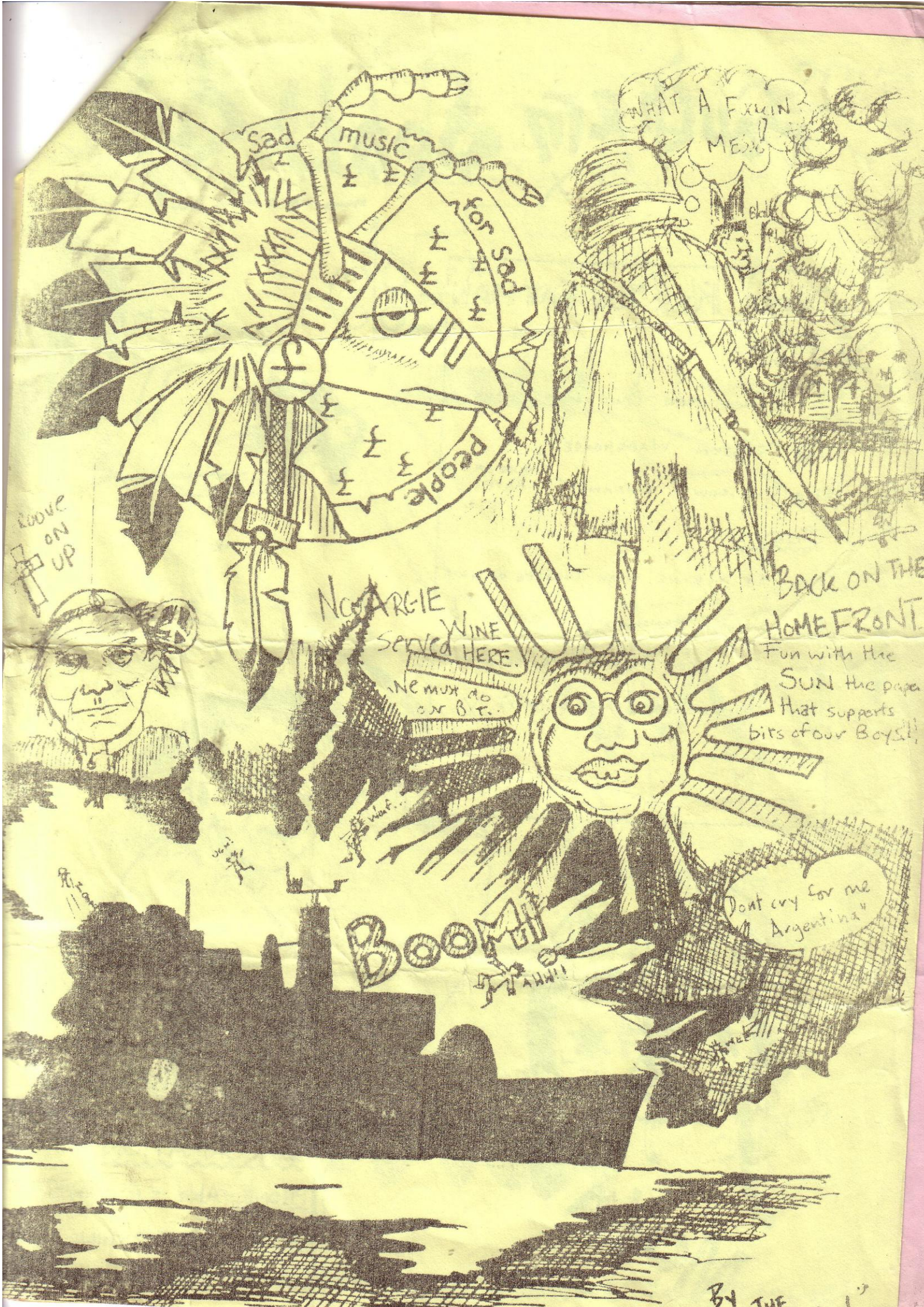
READ ON ...

"BRILLANT"

(The A side is called GOOD FRIENDS) (written by the new singer MARCUS.) around record companies. E.G. have agreed to finance the single but only as a solo project by Paul + Youth, so if they're unsuccesful in obtaing a de They will have to continue with Jaz + Geordie, or plough without money (virtually impossible). Marcus the new singer (co play guitar) played in a band called midnite + the Lemon boys toured extensivly around the country a couple of years ago with U.2. + the PHOTOS. They also have another bassist ca Stephen + a key board player. The single "Good friends" is Brill Paul has surpassed himself on the drumming beyond the tribal rhythm of "whats this for?" and the animal power of "Revalations" to a Soul, destroying wall of sound. The bass now is dubbicate, with Youth Playing through a bass synth, is much heavier. Its funkier and more solid than anything hes done before. Marcus siggs melodically as compared to Jaz's manic utterings, just as effective if not more so. Finally the keyboards amazingly different really light, and at first listening almost sickbut giving the whole thing an almost poppy finish. Marcus has penned another 4or 5 songs and Youth, Paul + stephen have worked out music for these. They could be touring soon. Paul would like to tour soon. E.G. have lined up 4or 5 dates in Britain and an american tour for K.J. Killing Joke May continue for a few months, until "BRILLIANT" can find their feet. They may go on longer but unlikely considering Youths opion of Jaz + Geordie. (LATEST NEWS; Killing Joke are not continuing + Paul + Youth

popularity the Ton
no exception ...

Fly THE FLAG


Sad
music
for Sad
people
£
WHAT A FXUIN MESS!
Loove ON UP
NO ARGIE
WINE Served HERE.
We must do our B.T.
BACK ON THE HOMEFRONT
Fun with the SUN the paper that supports bits of our Boys!
BOOM!
AHH!!
Don't cry for me Argentina"

Southern Death Cult

DATES "FUCK YOU FATMAN"

JUNE:

21ST MANCHESTER "BAND ON THE WALL".

26TH PRESTON "WAREHOUSE".

27TH GLASGOW "TIFFANYS" WITH THEATRE OF HATE.

JULY:

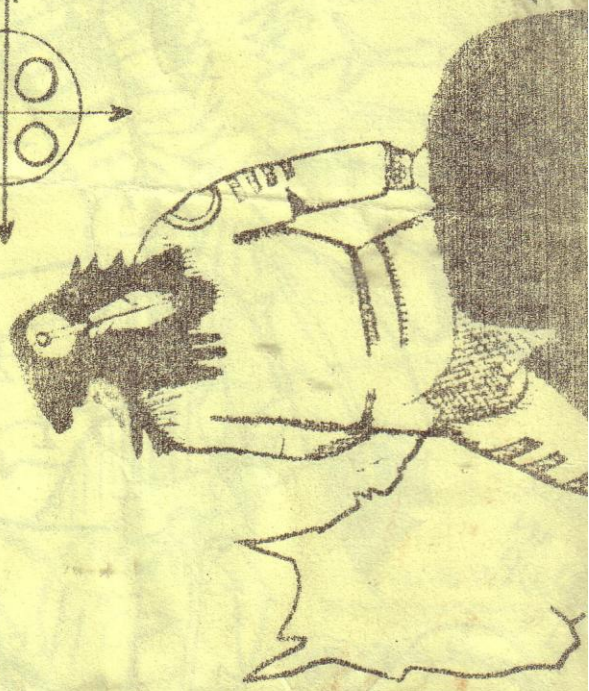
3RD ST ALBANS WITH THEATRE OF HATE.

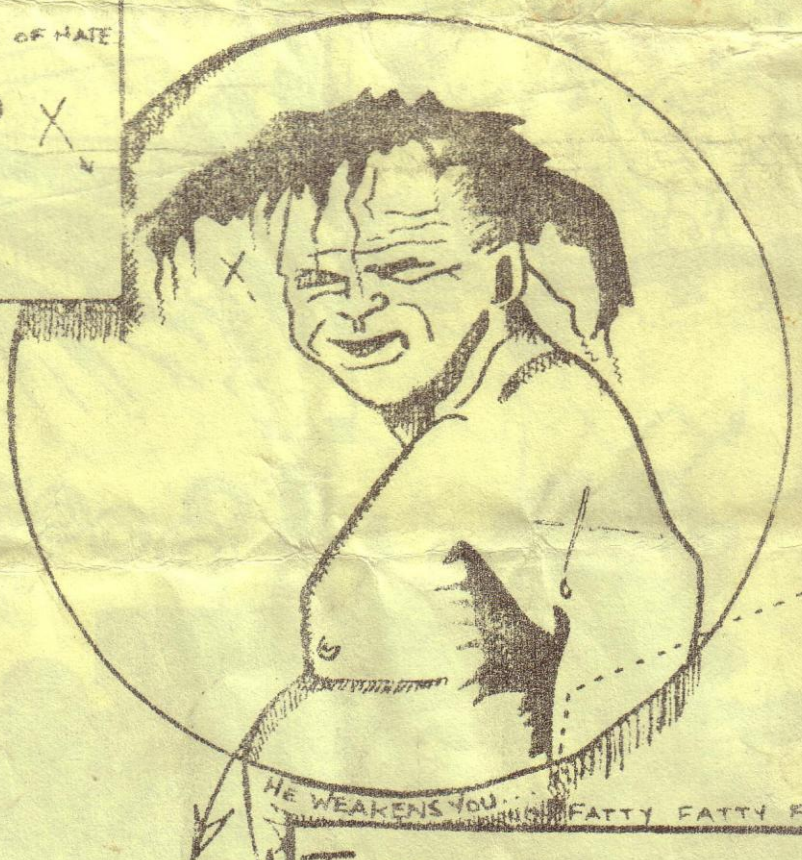
4TH LONDON HAMMERSMITH ODEON.

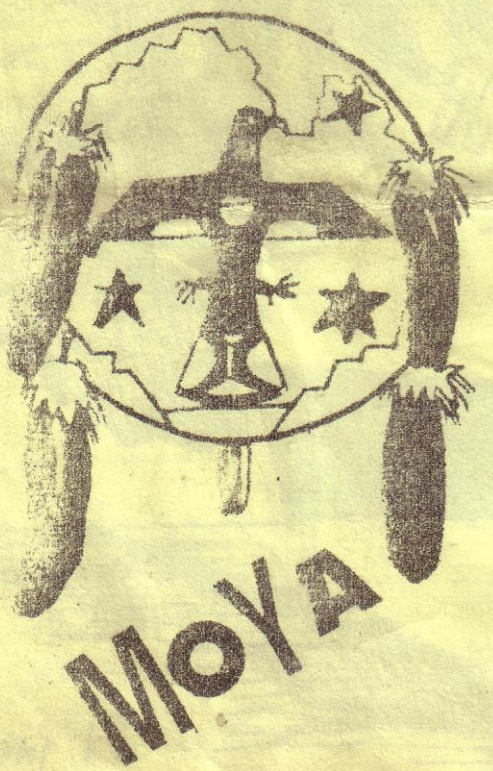
6TH GUILDFORD WITH THEATRE OF HATE

17TH WINDEMERE (LAKE DISTRICT)

MORE DATES SOON...







MARINE BOY EATS PLANKTON.

FATMAN

INFORMATION:

PHONE - AKY - (0274) 5717

WRITE - 160 DIRKHILL ROAD

BRADFORD W. YOR